



*The Speech and Theatre Association of New Jersey High School Theatre Competition
in association with
The New Jersey Governor's Awards in Arts Education*

Musical Theatre Solo/Pair/Ensemble

ROUND: *CIRCLE ONE:*

PRELIMINARY

FINAL

BUILDING _____

ROOM # _____

SCHOOL CODE: *Be sure to include NUMBER & LETTER.*



Student Name(s) _____ / _____

Title of Selection _____

Criteria	(1)	(2)	(3)	(4)	(5)
Characterization	Character is undeveloped. There is a lack of physical and/or vocal choices.	Character is partially developed. Character choices are present, but not clear.	Character objective and motivation are present. Physical character choices and vocal adaptations are present but not consistent.	Character objective and motivation are present. Physical character choices and vocal adaptations are present and consistently.	Character objective and motivation is well defined. A range of clear character choices are evident and executed with excellence.
Staging	Movement is rarely present, if present at all.	Movement is present at certain times throughout the piece.	Movement/Staging/Dance is present and varied throughout the piece to demonstrate relationship(s). Transitions lack clearly defined and varied movements.	Movement shows status and demonstrates clear relationship(s). Staging/dance movements match the tone of the piece, and reflect the overall purpose of the piece well.	Movement Staging/ Dance clearly shows status and demonstrates clear relationship(s) and clear tone. Piece is appropriately choreographed to enhance character and expression.
Connection	There is no connection and no evidence of listening. Actor(s) is vocally difficult to understand.	Connection is inconsistent; listening motivates few choices. Actor is vocally difficult to understand.	There is a connection and most choices are reactions stemmed from listening. Actor(s) is/are clearly seen and heard.	There is a connection and evidence of listening through appropriate choices. Actor(s) is/are clearly seen and heard.	There is a clear connection and strong evidence of listening through choices. Actor(s) is/are clearly seen and heard.
Musicality	No connection between spoken storyline and the sung verse. No understanding that the flow of the song initiates from the word or emotion. Actors have a hard time with harmony and melody.	Some continuity with spoken and sung verse. Motivation for songs not always evident. Some songs on key and with purpose.	An understanding of the flow that extends from dialogue to score. Most song sung well, on key and harmonized.	A solid connection between script and score. Strong melodies and harmonies. Shows a purpose and reason for the song to advance the story line.	Has made the connection between technique and interpretation that brings the song an undeniable unique quality. Has a strong voice that is consistent and seemingly effortless. Displays precise accuracy regarding simple and complex rhythms and melodies.

Execution	No objective or obstacles are present.	Object and obstacles exist but are weak choices that do not show much variety.	Objective is active, obstacles present a challenge for the character.	Objective is active, obstacles present a challenge for the character, and a variety of tactics	Objective is strong and active, obstacles present a challenge for the character, and a variety of tactics are used to achieve the objective. Beat changes are clear and seamlessly used in transitions throughout the piece. The piece is focused.
Memorization (No Points)	Not fully memorized				Fully memorized

Additional Comments:

Length of Piece _____ **Judge's Initials:** _____