



The Speech and Theatre Association of New Jersey High School Theatre Competition  
in association with

The New Jersey Governor's Awards in Arts Education

**CONTRASTING MONOLOGUE**

ROUND: CIRCLE ONE:

**PRELIMINARY**

**FINAL**



BUILDING \_\_\_\_\_ ROOM # \_\_\_\_\_ SCHOOL CODE: *Be sure to include NUMBER & LETTER.*

Student Name \_\_\_\_\_

Title of Selection \_\_\_\_\_

Criteria	(1)	(2)	(3)	(4)	(5)
<b>Purpose</b>	Does not reveal thoughts, feelings and context in both pieces	Reveals the thoughts, feelings and context in only one piece	Reveals and interprets thoughts and context in both pieces	Reveals, interprets, and elaborates content in both pieces	Reveals, interprets, elaborates, and genuinely engages in both pieces
<b>Characterization</b>	Neither clear nor implied; listener is seldom evident	An implied listener is sometimes evident	Clear, focused, and consistent; an implied listener is established	The performer knows the character The listener is evident.	The performer becomes the character and the listener is evident throughout
<b>Physical Delivery</b>	Lacks involvement; no movement or gestures	Behaviors, gestures, or movements do not suit the characters	Gestures or movements suggest the depth of both characters	Natural gestures and movement fit both characters and add to depth	Natural gestures and movement compose a complete picture of both characters
<b>Vocal Techniques</b>	Volume, tone, and pace inappropriate or ineffective.	Volume, tone, and pace attempt to be effective	Uses volume, tone, and pace to create characters	Adjusts volume, tone, and pace to construct complex characters	Masters volume, tone, and pace to craft complex characters
<b>Energy / Emotion</b>	No energy; little emotion. not believable	One dimensional, not focused; not varied at emotional levels between pieces	Developed and varied with different emotional levels between pieces	Well developed; well delivered; variety, emotion and enthusiasm between pieces; believable	Well developed; well delivered; great variety, emotion and enthusiasm between pieces; very believable
<b>Memorization</b> Cannot use script or be prompted	Not fully memorized				Fully memorized

**Additional Comments:**

Length of Piece \_\_\_\_\_

Judge's Initials: \_\_\_\_\_