



The Speech and Theatre Association of New Jersey High School Theatre Competition
 in association with
 The New Jersey Governor's Awards in Arts Education

PLAYS & MUSICALS

ROUND: CIRCLE ONE:

PRELIMINARY

FINAL

BUILDING _____ ROOM # _____ SCHOOL CODE: *Be sure to include NUMBER & LETTER.*



Student Name(s) _____ / _____ Title of Selection _____

Criteria	(1)	(2)	(3)	(4)	(5)
Actors' Movement	Actors performed with no understanding of the play's rhythm, tempo, and pace.	Actors performed with a poor understanding of the play's rhythm, tempo, and pace.	Actors performed with an adequate understanding of the play's rhythm, tempo, and pace.	Actors' performance indicated an excellent understanding of the play's rhythm, tempo, and pace.	Actors' rhythm, tempo, and pace contributed to a unique and imaginative performance.
Actor's Character Development	Little to no evidence of research or understanding of who the character is.	Some evidence of character objective and motivation; little depth or range of choices.	Character's motivation is somewhat defined; depth and range of choices is adequate.	Character objective and motivation is well-defined; depth and range of choices is expansive.	Unique character choices that contribute greatly to an imaginative and delightful performance.
Music	Poor vocal and/or orchestra performance detracted from the story.	Weak vocal and/or orchestra performance made understanding difficult.	Clear vocal and/or orchestra performance underpinned the acting.	Exceptional coordination of vocal, instrumental and acting elements.	Imaginative timing and emphasis in the vocal and orchestra choices were exceptional.
Direction	Unclear storytelling and character development; few to no stage pictures; play dragged.	Some characters were developed; few to no stage pictures; play dragged.	Story clear and characters knew who they were. Some stage pictures and play moved along.	Clear purpose and storytelling with some unexpected moments. Play didn't drag.	Extraordinarily imaginative with unique with surprising elements in character choices. Excellent pace.
Technical Components (scenery, lighting, sound, props & costumes/ hair/makeup)	Designs generic & disconnected from the story.	Realistic and believable designs that created an environment for the story.	Realistic designs and some creativity in shadows, textures & colors, helping to intensify the emotions in the story.	Realistic and creative designs that helped to establish the mood of the play.	Components were unique and unexpected, contributing to exceptional audience understanding.

Additional Comments:

Length of Piece _____

Judge's Initials: _____