



The Speech and Theatre Association of New Jersey High School Theatre Competition in association with
The New Jersey Governor's Awards in Arts Education and English Speaking Union



Shakespeare - Monologue

The entire text must be performed without omission or ad lib to achieve a "5" rating on the rubric. Performer will slate "I am [state your name, school number and letter] performing [name of character] from [title of play], act [number], scene [number] and sonnet number [state the number]." No costumes, props, effects, etc. are permitted.

ROUND: *CIRCLE ONE:*

PRELIMINARY

FINAL

BUILDING _____ ROOM # _____

SCHOOL CODE: *Be sure to include NUMBER & LETTER.*

Student Name _____ Monologue Selection: _____

Criteria	(1)	(2)	(3)	(4)	(5)	Score
MEANING	misunderstands the meaning of the text	does not understand the text in relation to the context of play	understands the general meaning of the text and context of the play	clearly understands the meaning of the text; clearly understands the context of the play.	sophisticated understanding of the text; detailed understanding of the context of the play	
LANGUAGE	misunderstand words, metaphors, imagery misunderstands poetic elements (rhythm, rhyme, etc.)	understands some words, metaphors, imagery understands some poetic elements (rhythm, rhyme, etc.)	understands some words, metaphors, imagery understands some poetic elements (rhythm, rhyme, etc.)	understands all words, metaphors, imagery understands some poetic elements (rhythm, rhyme, etc.)	excellent understanding of all words, metaphors, imagery nuanced understanding of poetic elements	
CHARACTER	does not portray the character accurately in context of the play; misunderstands the character's given circumstances	somewhat portrays the character in context of the play; misunderstands some aspects of the character's given circumstances	accurately portrays the character in context of the play; understands the character's given circumstances	strong portrayal of the character in context of the play; strong understanding of the character's given circumstances	sophisticated portrayal of the character in context of the play; nuanced actions in tune with the given circumstances	
VOCAL	vocal expression unclear or ineffective (articulation, volume, pace, naturalness); choices do not reflect the character	vocal expression somewhat unclear or ineffective (articulation, volume, pace, naturalness); choices do not accurately reflect the character	vocal expression clear and effective (articulation, volume, pace, naturalness); choices reflect the character	excellent vocal expression, clear and effective (articulation, volume, pace, naturalness); choices fully reflect the character	Masters volume, tone, and pace to craft a complex character	
PHYSICAL	physical expression unclear or inappropriate (use of space, and body movement); physical choices do not reflect the character's intentions	physical expression somewhat unclear or inappropriate (use of space, and body movement); physical choices reflect the character's intentions	- physical expression clear and appropriate (use of space, and body movement); physical choices clearly reflect the character's intentions	excellent physical expression, clear and appropriate (use of space, and body movement); physical choices expertly reflect the character's intentions	Well developed; well delivered; great variety, emotion and enthusiasm; very believable	
OWNERSHIP	lacks confidence or poise; lacks energy; not fully in character	minimal confidence or poise; low energy; mostly in character	confident and poised; has energy; fully in character	impressive confidence and poise; performance level energy used skillfully; fully in character throughout	sophisticated confidence and poise; performance level energy used skillfully; fully in character throughout	

Additional Comments:



Critiquer's



Code:

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Shakespeare - Sonnet

The entire text must be performed without omission or ad lib to achieve a "5" rating on the rubric. Performer will slate "I am [state your name, school number and letter] performing [name of character] from [title of play], act [number], scene [number] and sonnet number [state the number]." No costumes, props, effects, etc. are permitted.

ROUND: *CIRCLE ONE:*

PRELIMINARY

FINAL

BUILDING _____ ROOM # _____

SCHOOL CODE: *Be sure to include NUMBER & LETTER.*

Student Name _____ Sonnet # _____

Criteria	(1)	(2)	(3)	(4)	(5)	Score
MEANING	Does not reveal thoughts, feelings and context	misunderstands the meaning of the poem; misunderstands the content of the poem (messages, allusions, ironies, tonal shifts, etc.)	understands the general meaning of the poem; does not understand the content of the poem (messages, allusions, ironies, tonal shifts, etc.)	clearly understands the meaning of the poem; clearly understands the context of the poem (messages, allusions, ironies, tonal shifts, etc.)	sophisticated understanding of the meaning of the poem; detailed understanding of the context of the poem (messages, allusions, ironies, tonal shifts, etc.)	
LANGUAGE	Neither clear nor implied; listener is seldom evident	does not understand certain words, metaphor or imagery in the poem; misunderstands poetic elements (rhythm, rhyme scheme, etc.).	understands most words, metaphor or imagery in the poem; understands some poetic elements (rhythm, rhyme scheme, etc.).	understands all words, metaphor or imagery throughout the poem; understands the poetic elements (rhythm, rhyme scheme, etc.).	excellent understanding of all words, metaphor or imagery in poem; nuanced understanding of poetic elements (rhythm, rhyme scheme, etc.).	
VOCAL	Lacks involvement; no movement or gestures	vocal expression unclear or ineffective (articulation, volume, pace, stress, etc.); vocal choices do not reflect the poem and its structure	vocal expression somewhat unclear or ineffective (articulation, volume, pace, stress, etc.); vocal choices somewhat reflect the poem and its structure	vocal expression clear and effective (articulation, volume, pace, stress, etc.); vocal choices accurately reflect the poem and its structure	excellent vocal expression that's clear and effective (articulation, volume, pace, stress, etc.); vocal choices fully reflect the poem and its structure	
PHYSICAL	Volume, tone, and pace inappropriate or ineffective	physical expression unclear or inappropriate (use of space and body movement); physical choices overpower the poem and its language	physical expression somewhat unclear or inappropriate (use of space and body movement) - physical choices somewhat reflect the poem and its language	physical expression clear and appropriate (use of space and body movement); physical choices clearly reflect the poem and its language	excellent physical expression that's clear and appropriate (use of space and body movement); physical choices expertly enhance and illuminate the poem and its language	
OWNERSHIP	No energy; little emotion; not believable	lacks confidence or poise; lacks energy; not connected to the poem; does not engage the audience	minimal confidence or poise; has low energy; mostly connected to the poem; somewhat engages the audience	confident and poised; has moderate energy; fully connected to the poem; engages the audience	impressive confidence and poise; performance level energy used skillfully; exceptionally connected to the poem throughout; captivates the audience.	
Memorization <small>Cannot use script or be prompted</small>	Not fully memorized				Fully memorized	

Additional Comments:



Code: Critiquer's

