



The NJ Governor's Award Competition For Theatre Arts

*A secondary school theatre competition in association with
The New Jersey Governor's Awards in Arts Education*

**IF YOU AGREE TO BRING YOUR STUDENTS,
PLEASE BE AWARE WE DO NOT CENSOR MATERIAL.
SCRIPTS MUST BE WRITTEN IN ENGLISH ONLY**

Dear Friend and Colleague:

I am happy to invite you to our statewide secondary school theatre festival and competition sponsored by the *Speech and Theatre Association of New Jersey*, in conjunction with the New Jersey's Annual Governor's Awards in Arts Education. This event will take place at the Montclair State University theatre facilities on Saturday, January 12th, 2019 from 8:00 AM to 6:00 PM. A snow date is scheduled for Sunday, January 13th.

We are also pleased to offer *TWO Scholarships* to deserving high school seniors who plan to major in theatre, speech, or communication in college.

The competition is significantly different from other events festivals and league tournaments planned throughout the state. This theatre experience celebrates healthy competition and acknowledges distinction through the selection of a first place winner who will receive the NJ Governor's Award in Arts Excellence. The competition is an invaluable learning experience.

Please note the NEW categories outlined in the accompanying materials, and consider bringing your students this year.

- » There is one preliminary round and one finals round.
- » Finalists are chosen by hired judges who have no affiliation with competing students.
- » Awards are given to the first 6 places unless noted in new rules.
- » Students and teachers are invited to observe all performances.
- » The entire STANJ Board oversees the event.

Categories and Time Limits:

<i>Dramatic Monologue</i>	6 entries..... <u>5 minutes</u>
<i>Comedic Monologue</i>	6 entries..... <u>5 minutes</u>
<i>Dramatic Pairs</i>	5 entries..... <u>10 minutes</u>
<i>Comedic Pairs</i>	5 entries..... <u>10 minutes</u>
<i>Improvisational Pairs</i>	5 entries..... <u>5 minutes</u>
<i>Scene Competition</i>	2 entries..... <u>15 minutes</u>
<i>Character Analysis</i>	1 entry..... <u>material provided</u>
<i>Contrasting Monologues</i>	6 entries..... <u>4 minutes</u>
<i>Best Play (non-musical)</i>	1 entry per school
<i>Best Musical</i>	1 entry per school
<i>Stage Manager</i>	1 entry per school
<i>Musical Solo</i>	6 entries..... <u>5 minutes</u>
<i>Musical Pair</i>	5 entries..... <u>5 minutes</u>
<i>Musical Ensemble</i>	1 entry..... <u>5 minutes</u>
<i>Pantomime Solo</i>	3 entries..... <u>3 minutes</u>
<i>Pantomime Pair</i>	3 entries..... <u>3 minutes</u>
<i>Shakespeare</i>	3 entries..... <u>material provided</u>
<i>Communication Media Arts</i> ...	3 entries..... <u>4 minutes</u>

A student may enter a category only once, and no more than SIX total categories excluding Best Play, Best Musical, and Communication Media which are all submitted ahead of the competition date.

Please fill out the registration material enclosed, and *include all payments*.
We look forward to seeing you and your students!

Break a leg!
Danielle Miller
STANJ President
NJEA, ArtsEdNJ, AATE Affiliate

COMPETITION PACKET

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The NJ Governor's Award Competition For Theatre Arts

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CONTEST STRUCTURE

There will be one preliminary round and one final round per category.
Finalists will be chosen from the results of the preliminary rounds.
The top two entrants from each room will progress to the final round.
All entrants will receive written critiques.
Three judges will be assigned to each finals category.
The Improvisation category will have all 5 judges present.
The finals' results will determine the first through sixth place award recipients.
All finalists will receive trophies.

**FOR ALL CATEGORIES, EXCEPT IMPROV, MATERIAL MUST BE EXCERPTED FROM
A SINGLE PLAY WHICH IS PROFESSIONALLY PUBLISHED EXPRESSLY FOR THE
STAGE.**

*All students must bring a copy of the script indicating authorship and copyright for
their entry. Failure to do so will result in disqualification.*

**IF YOU AGREE TO BRING YOUR STUDENTS,
PLEASE BE AWARE WE DO NOT CENSOR MATERIAL.**

A single contestant may not enter more than SIX categories, excluding Best Play, Best Musical, and Stage Manager.

COMEDIC & DRAMATIC MONOLOGUE

Schools may enter a maximum of 6 monologues in each category. Each contestant will present a cutting from any published play; it need not be a complete scene, but should function as a complete unit. The actor will be provided with an empty space and a single chair. The selection, with introduction, **may not exceed FIVE minutes**. No prompters may be used. A contestant may enter only one monologue in each category.

COMEDIC & DRAMATIC PAIRS

Schools may enter a maximum of 5 pairs in each category. Each should be a cutting from a published play. Actors may use props, costumes, makeup, or recorded music. The selection, with introduction, **may not exceed TEN minutes**, including setup and strike.

No prompters may be used. A contestant may enter one pair in each category.

IMPROVISATIONAL PAIRS

Schools may enter a maximum of five improvisational pairs.

Time: 5 minutes maximum

Procedure: The improvisational pair will first slate their full names, school number, and introduce themselves as an improvisational pair. Then, to prevent the performance of any pre-planned ideas or scripted sketches, the actors will select a slip of paper from one of the following categories to help initiate the improvised scene:

1. Relationship
2. Setting

OR

3. Theme/Main Idea (example: stage fright, first crush, Spring Break, etc.)

Once the actors have selected and read the suggestion, the actors will read the suggestion aloud, hand the slip of paper to the judge to confirm the suggestion and the timer will begin. Pairs will NOT be permitted to prep together before the scene. While the maximum time allowed will be five minutes, there is no minimum time requirement. Actors will be expected to create a scene that includes a beginning, middle and end - in other words, a story with a problem that gets resolved by its end. If the actors reach four minutes, they will be given a 1 minute warning in order to find an ending before time is up; they may, however, end the scene on their own at any point before the five minutes is up by pausing and saying "scene." The judge will stop the scene at the end of the five minutes. Scenes will not be permitted to continue after the five minute mark.

*****ALL preliminary judges will be present in the FINALS round. Therefore if any characters, setting, plots, or material of any kind is repeated from the 1st round, those students will be disqualified from receiving a trophy in the finals round. While STANJ recognizes that stock characters can be used in different forms of professional improvisation, all ideas must be created fresh and on the spot for the sake of this competition. *****

SCENES

Schools may enter a maximum of 2 scenes. Each scene will be a cutting from a single published play and must have at least 3 actors. **The scene may not exceed FIFTEEN minutes**, including introduction, setup and strike. A contestant may enter only one scene. The director **MUST provide a CAST LIST with application.**

SENIOR SCHOLARSHIP

1. The total sum of the scholarship will be determined each year.
2. Nominees must be graduating NJ high school seniors.
3. Nominees must be entered by a STANJ member in good standing.
4. The winner must be a declared theatre, speech or communication major.
5. Checks will be sent directly to the winner's college after the student declares his/her theatre-related major.
6. The competition will take place at the annual STANJ Governor's Awards Secondary School Theatre Competition at Montclair State University.
7. There will be only TWO scholarship recipients.
Runners up will qualify for the scholarship if the first-place winners decline the prize or changes their major upon registration at college.
8. Contestants will perform two (2) monologues of contrasting style and mood. This may be classic/contemporary or dramatic/comedic. The time limit for both monologues combined in total may not exceed four (4) minutes.
9. No costumes, props, or music are permitted.
10. The STANJ president or designee will present the scholarship recognition at the student's high school awards ceremony, if one is held.
11. The entry fee is \$25.00 per nominee.
12. The maximum entry from each school is three (3) students.
13. Hired judges, unaffiliated with STANJ, will decide the recipient.
14. Applications must be postmarked by the deadline date issued each year.
15. Scholarship competitors will be notified of room location and time of presentation during registration on the morning of the competition.

CHARACTER ANALYSIS

MUST be WORD for WORD what is printed in packet; any added words will result in disqualification. Only ONE student per school can be selected for this category that focuses on the educational aspect of how to create a believable, multi-dimensional character. **EVERY student in this category will PERFORM THE SAME MONOLOGUE.** ONE trophy will be awarded to the student who created the best character based on individual choices he/she made in his/her performance. This category is NOT eligible for a Governor's Award. There is NO preliminary round for this category. Monologue materials can be found on the last page of this packet. **This category does NOT count toward the four maximum categories students are allowed to participate in.**

Contrasting Monologues

One (1) contemporary monologue from a play published after 1910 and one (1) classical monologue from a play published in 1910 or earlier will be performed.

Students participating in this category must display “range” by selecting 2 distinct characters that are dissimilar in nature.

Example: FALSTAFF is a classical choice and is a comedic character, who is a womanizer and gregarious, whereas, BIFF is a modern choice and is jaded, confused, and still trying to work through the issues with his father. FALSTAFF and BIFF are strong contrasts. HAMLET is a classical choice; however, he exhibits many of the same characteristics as BIFF and would constitute a weak contrast even though one character is classical and the other is contemporary. Other examples of strong contrasting characters are JULIA from Two Gentlemen from Verona and LAURA from The Glass Menagerie and MALVOLIO from Twelfth Night and JOHN PROCTOR from The Crucible.

Monologues are not to exceed 4 minutes. The introduction is not included in time.

Performers will slate, “I am [state your name, school *number* and letter]. My first selection is from [title of play] by [name of playwright] the role of [name of character]. My second selection is from [title of play] by [name of playwright] the role [name of character].”

Best Play (Non-Musical)

A secure upload link will be sent to you upon receipt of your application.

Your company’s full length play production from January 2018 to December 2018 must be submitted via digital video upload to a secure private Google Drive Folder at the time the Competition Application Packet is due.

The director may select three specific time index points which make your production stand out for the judges to review.

Adjudication will be completed prior to the competition by multiple judges.

One 1st Place trophy will be awarded.

Please note that starting September 2018, the video submitted must be a ONE camera still shot, no editing, no close-ups, and no panning. We will allow edited videos for production submission which took place from January to August 2018 to accommodate performances that have already been filmed.

Best Musical

A secure upload link will be sent to you upon receipt of your application.

Your company’s full length musical production from January 2018 to December 2018 must be submitted via digital video upload to a secure private Google Drive Folder at the time the Competition Application Packet is due.

The director may select three specific time index points which make your production stand out for the judges to review.

Adjudication will be completed prior to the competition by multiple judges.

One 1st Place trophy will be awarded.

Please note that starting September 2018, the video submitted must be a ONE camera still shot, no editing, no close-ups, and no panning. We will allow edited videos for production submission which took place from January to August 2018 to accommodate performances that have already been filmed.

Musical Solo

The performer will slate "I am [state your name, school *number* and letter]. My piece is from [title of musical] by [name of composer] and the role I am playing is [name of character].

The song will begin immediately after introduction, and will not exceed 5 minutes.

Material must be drawn from songs from published musicals, written for theatre.

Performer must use pre-recorded, non-verbal accompaniment - no live music.

Performers must bring their own speakers to play their music.

Movement and physicality should be appropriate for the character.

Props and costumes may be used.

Musical Pair

Performers will slate "We are [state your name, school number and letter]. Our piece is from [title of musical] by [name of composer] and the roles we are playing are [name of both characters].

The song will begin immediately after introduction, and will not exceed 5 minutes.

Material must be drawn from songs from published musicals, written for theatre.

Each actor must be actively involved in the selection.

Performers must use pre-recorded, non-verbal accompaniment - no live music.

Performers must bring their own speakers to play their music.

Movement and physicality should be appropriate for the characters.

Props and costumes may be used.

Musical Ensemble (3-15 students)

****Only 1 Entry per School****

The ensemble will slate, "We are [state your names, school number and letter]. Our piece is from [title of musical] by [name of composer] and the roles we are playing are [name of character each person plays]".

The song will begin immediately after introduction, and will not exceed 5 minutes.

Material must be drawn from songs from published musicals, written for theatre.

Each actor must be actively involved in the selection.

Performers must use pre-recorded, non-verbal accompaniment - no live music.

Performers must bring their own speakers to play their music.

Movement and physicality should be appropriate for the characters.

Props and costumes may be used.

Pantomime Solo

The performer will present an original piece that does not exceed 3 minutes.

The performer will slate using a nonverbal cue.

Example: Holding up a sign that has his/her name, school's number, letter, and title of his/her piece.

No lip-syncing or audible vocal sounds by the performer is permitted.

The performer may use pre-recorded, non-verbal music accompaniment or sound effects.

The performer must bring his or her own speakers if using music.

Props or costumes may not be used. All performers should be dressed in either ALL BLACK or ALL WHITE.

The pantomime must convey a story with a beginning, middle, and an end.

One chair will be provided.

Pantomime Pair

The performers will present an original piece that does not exceed 3 minutes.

Performers will slate using a nonverbal cue.

Example: Holding up a sign that has their names, school's number, letter, and title of his/her piece.

No lip-syncing or audible vocal sounds by the performers are permitted.

The performers may use pre-recorded, non-verbal music accompaniment or sound effects.

The performers must bring their own speakers if using music.

Props or costumes may not be used. All performers should be dressed in either ALL BLACK or ALL WHITE.

All performers must be actively involved in the scene.

The pantomime must convey a story with a beginning, middle, and an end.

Props or costumes may not be used.

Chairs will be provided.

Stage Manager

The stage manager must bring his/her prompt book from your school's full length play or musical to the Governor's Award Competition for Theatre Arts Education and deliver it upon registration before 9:30AM. The prompt book will be returned to the student later that day.

Prompt books will be reviewed prior to the scheduled interview. Stage Managers will be assigned an interview time to meet with the adjudicator in a Q&A format and review the prompt book together. One 1st Place trophy will be awarded.

The prompt book should follow the provided [Stage Manager Prompt Book Guidelines](#) approved by Montclair College of the Arts' Production & Design Faculty. ([click here for prompt book checklist](#)) It should include but is not limited to the items detailed in the checklist. A copy of the production script should include blocking, light and sound cues, a list of props, a list of each characters costume changes, a drawing of the set(s), and contact information for the cast and crew, etc. Other relevant documents that may make the entrant stand out as a stage manager are attendance lists, rehearsal reports, pre-show checklists and intermission checklists.

Shakespeare

1. Each performer must select, memorize, and perform one monologue from the provided [Shakespeare Monologue Selections](#) list taken from the Folger Shakespeare Library and compiled by the English Speaking Union. ([click here for monologues](#))
2. Each performer must select, memorize, and recite a Shakespearean Sonnet from the provide [Shakespearean Sonnet Selections](#) list taken from the Folger Shakespeare Library and approved by the English Speaking Union. ([click here for sonnets](#))

The entire text must be performed without omission or ad lib to achieve a “MASTERED” rating on the rubric.

Performer will slate “I am [state your name, school *number* and letter] performing [name of character] from [title of play], act [number], scene [number] and sonnet number [state the number].

Performers are encouraged to wear actor blacks. No costumes, props, effects, etc. are permitted.

Performers should speak naturally in their own voice rather than affect a British accent.

Communication Media Arts

Entrants will create a 4 minute video presentation which will effectively communicate a message to the audience.

Words and/or captions are prohibited.

Only visuals such as video clips, still pictures (cartoons accepted) and music will be allowed in the presentation.

- A strong point of view achieves effective communication.
- Information should be timely and accurate.
- Presentation must focus on an issue or current event and must contain a persuasive appeal which raises a full understanding of the outcome.
- The message must be clear and must cause the audience to experience a reaction.
- The message may encourage change, a strong point of view on a social issue, or provide relevant information encouraging a change.

Video must be submitted via digital video upload to a secure private Google Drive Folder at the time the Competition Application Packet is due.

A secure upload link will be sent to you upon receipt of your application.

Note applications are due December 7th.

Do NOT forget to fill out and mail or bring the “**Media Release/Internet Consent Form**” found **on the last page of this packet** to the competition.

*****Students WILL NOT be allowed to compete without it*****

IMPORTANT 2019 RULES & PROCEDURES

1). What is considered a published play that can be used in the competition?

A published play is a play for which performers would pay a royalty or performance fee to perform the play in its entirety, with the exception of plays which are in the public domain (i.e. Shakespeare, Moliere, Oscar Wilde, etc.). If there are any questions prior to the competition, please contact Lisa at poggistudios@gmail.com for approval.

*****If it is discovered that a student places in the finals with a piece that is NOT from a published play, the award will be rescinded and awarded to the next highest-ranked student.*****

2). Trophies

All participants are strongly encouraged to remain until the end of the competition. This year in addition to an improvisational game workshops from judges will also be provided from 3:30-4:30pm.

If this cannot be arranged, and students from your school win a trophy, you need to:

- a. Coordinate with another school in your area to take your trophy (ies) home for you, or
- b. Schedule an appointment to meet with Lisa Poggi to pick-up your trophies at Clifton High School.

If neither of these options are arranged in advance, STANJ is not responsible for delivering the trophies to you and they will be left at Montclair State University.

3). NEW Improvisational Pairs Rules Reminder

Schools may enter a maximum of five improvisational pairs.

Time: 5 minutes maximum.

Procedure: The improvisational pair will first slate their full names, school number, and introduce themselves as an improvisational pair. Then, to prevent the performance of any pre-planned ideas or scripted sketches, the actors will select a slip of paper from one of the following categories to help initiate the improvised scene:

3. Relationship
4. Setting

OR

3. Theme/Main Idea (example: stage fright, first crush, spring break, etc.)

Once the actors have selected and read their suggestion, the actors will read the suggestion aloud, hand the slip of paper over to the judge to confirm the suggestion, and the timer will begin. Pairs will NOT be permitted to prep together before the scene. While the maximum time allowed will be five minutes, there is no minimum time requirement. Actors will be expected to create a scene that includes a beginning, middle and end - in other words, create a story with a problem that gets resolved by its end. If the actors reach four minutes, they will be given a 1 minute warning in order to find an ending before time is up; they may, however, end the scene on their own at any point before the five minutes is up by pausing and saying "scene". The judge will stop the scene at the end of the five minutes. Scenes will not be permitted to continue after the five minute mark.

*****ALL preliminary judges will be present in the FINALS round. Therefore if any characters, settings, plots, or material of any kind is repeated from the 1st round, those students will be disqualified from receiving a trophy in the**

finals round. While STANJ recognizes that stock characters can be used in different forms of professional improvisation, all ideas must be created fresh and on the spot for the sake of this competition. ***

4). Times per Category Rules

For every category except Improvisation and Character Analysis, **a 30 second grace period is allotted.** After the performance piece goes over the 30 second mark, **that performance piece is moved to LAST PLACE.** Also, after the performance piece exceeds going over in time by **1 MINUTE,** the judge will stop the piece from continuing to be performed. ***Please be mindful of the times allotted per category.***

5). Shirts

All shirt forms must be tallied at the bottom of the proper form with how many shirts are needed per size. Please be specific and double check your math so a student from your school does not miss receiving a shirt. Also, all shirts must be picked up at the registration table by 9 am. After that point, STANJ is no longer responsible for the shirts being left unsupervised. **Note that each school is awarded only ONE teacher shirt as a gift from STANJ. If you bring more than ONE teacher, you can purchase an additional shirt for \$10.**

6). CHARACTER ANALYSIS MUST be WORD for WORD following what is in packet. Any added words will result in disqualification.

7). Students may enter SIX categories Best Play, Best Musical, and Communication Media do NOT count since they are submitted ahead of the competition date.

The NJ Secondary School State Theatre Competition
In association with
The New Jersey Governor's Awards in Arts Education

RULES AND PROCEDURES

Eligibility

1. All contestants must be residents of New Jersey.
2. This contest is sponsored by STANJ, and is open only to contestants who are sponsored by a STANJ member teacher in good standing.
3. Schools may enter only one team.
4. Any student in grades 7 - 12 may enter any category as part of a school team entry.

Disqualifications

Any infraction of the rules of this competition, or any effort to bias the results or to undermine the fairness of this competition in any way, may result in the disqualification of the student or the school for this and/or future competitions.

Changes

Each substitution will be assessed \$5.00. Unauthorized changes will be disqualified. ALL changes MUST be paid at the registration table on the morning of the competition.

In order for the morning registration to run smoothly it is **preferred that you email your changes in advance to Lisa Poggi poggistudios@gmail.com**

(There is no charge for **drops**, but they **must be reported**.)

PLEASE HAVE FULL PAYMENT FOR CHANGES WITH YOU AT REGISTRATION.

Policy Concerning Student Conduct

Students are to behave quietly and respectfully, especially outside of performance areas. There will be a point penalty for a school displaying a lack of theatre etiquette or disrespect toward teachers, STANJ staff, Montclair staff or competing students. If such an occurrence should occur, please file a grievance in writing with a STANJ board member immediately, so appropriate action may be taken.

Responsibility of School or Parent/Guardian

For the purpose of this event, STANJ and Montclair University are not responsible for delay, bodily injury, loss or damage to the property or participating school or contestants or spectators during the time that they are on the Montclair University premises.

Concerns

Concerns regarding the fair application of rules and procedures at this event should be addressed in writing to the President of STANJ within 2 (two) weeks of this event.

Awards

All award designations are unofficial until certified at the next meeting of the STANJ Executive Board.

SCHOOL REGISTRATION FORM

\$200 School Fee

*****\$10 PER STUDENT FEE which includes a T-Shirt*****

\$10.00 per entry slot

There will be a \$5.00 charge for each change.

Name of STANJ Member/School Team Sponsor:

Home Address City/State/Zip:

Phone - Home:

Cell:

School:

School Name: *(Only New Jersey Secondary Schools, grades 7 - 12 are eligible)*

School Address:

City/State/Zip:

E-Mail Address:

Number of Entries per Category:

Dramatic Monologue x \$10=

Comedic Monologue x \$10=

Dramatic Pairs x \$10=

Comedic Pairs x \$10=

Improvisational Pairs (note new rules) x \$10=

Scenes (must provide a cast list with application) x \$10=

Contrasting Monologues x \$10=

Best Play (non-musical) LIMITED TO ONE STUDENT PER SCHOOL \$20=

Best Musical LIMITED TO ONE STUDENT PER SCHOOL \$20=

Musical Solo x\$10=

Musical Pair x\$10=

Musical Ensemble LIMITED TO ONE STUDENT PER SCHOOL \$10=

Pantomime Solo x \$10=

Pantomime Pair x \$10=

Senior Scholarship x \$25=

Character Analysis LIMITED TO ONE STUDENT PER SCHOOL \$10=

Stage Manager LIMITED TO ONE STUDENT PER SCHOOL \$20=
 Shakespeare x \$10=
 Communication Media x \$10=

+ School fee + \$200.00

+ **STUDENT FEE** # of students _____ X \$10.00 Total

Additional shirts for teachers/chaperones at \$10 per shirt Total _____

Total with all the fees. \$ _____

Total number of students attending
 (Use the included roster and place all names on a separate sheet.)
INCLUDE THE TOTAL NUMBER OF EACH T-SHIRT SIZES (S,M,L,XL, XXL)
One teacher shirt is a GIFT from STANJ, so please include your size (additional shirts cost \$10)

Send (**DEADLINE: DECEMBER 7, 2019**):

1. This SCHOOL REGISTRATION FORM
2. The STUDENT REGISTRATION FORM
3. School CHECK OR PURCHASE ORDER

Payable to: STANJ

**c/o Lisa Poggi
 39-27 Berdan Ave
 Fair Lawn, NJ 07410
poggistudios@gmail.com
 973-652-6342**

The NJ Secondary School State Theatre Competition
In association with
The New Jersey Governor's Awards in Arts Education

STUDENT REGISTRATION FORM

(Deadline: DECEMBER 7, 2019 (PLEASE TYPE OR WORD PROCESS THIS FORM.)
THIS FORM MUST ACCOMPANY PAYMENT.

School: _____

Phone #: _____

Dramatic Monologue (student names)

- A.
- B.
- C.
- D.
- E.
- F.

Comedic Monologue (student names)

- A.
- B.
- C.
- D.
- E.
- F.

Dramatic Pairs (student names)

- A.
- B.
- C.
- D.
- E.

Comedic Pairs (student names)

- A.
- B.
- C.
- D.
- E.

Improvisational Pairs (student names)

- A.
- B.
- C.
- D.
- E.

Scene:(title) (attach cast list)

- A.
- B.

Senior Scholarship

(include a cast list of student's names/roles)

- A.
- B.
- C.

Character Analysis: (ONLY ONE STUDENT)

- A.

STUDENT REGISTRATION FORM Page 2

(Deadline: DECEMBER 7, 2019 (PLEASE TYPE OR WORD PROCESS THIS FORM.)
THIS FORM MUST ACCOMPANY PAYMENT.

School: _____

Phone #: _____

Contrasting Monologues (student names)

- A.
- B.
- C.
- D.
- E.
- F.

Musical Solo (student names)

- A.
- B.
- C.
- D.
- E.
- F.

Musical Pairs (student names)

- A.
- B.
- C.
- D.
- E.

Pantomime Solo (student names)

- A.
- B.
- C.

Pantomime Pairs (student names)

- A.
- B.
- C.

Best Play (non-musical/one entry only, include cast list)

- A.
(submit a word document that explains 3
places/times you want the judge to focus on
while watching)

Communication Media Arts

(submit a title for the piece
ex: "The Beauty of Life")

- A.
- B.
- C.

Best Musical (one entry only, include cast list)

- A.
(submit a word document that explains 3
places/times you want the judge to focus on
while watching)

Shakespeare

- A.
- B.
- C.

Stage Manager: (only one student)

- A.

• **STUDENT ROSTER** •

To compete, you **MUST** return a **TYPED** roster of the **ENTIRE** group you are bringing.

Include the total # of each T-shirt size.

You will not be permitted to compete if a list is not submitted with the student and school registration forms.



CONFIRMATION FORM:

Each school registering will be sent a **CONFIRMATION FORM** to be presented at the registration table on the morning of the competition.

The confirmation form will only be sent **IF THE SCHOOL IS PAID IN FULL, OR HAS SENT A P.O.**

Without this confirmation form, a school will not be permitted to compete!

If you have not received a confirmation form by of December 23rd, please contact Lisa Poggi.

Only change fees will be collected the morning of the competition!

Critiquers' Guidelines (this explains how your students are critiqued.)

1. This event is designed to promote excellence, commitment, and creativity in the performance of theater.
2. There is one *preliminary round*.
 - a. You will score the students in your section on a rubric. The rubric is used only as feedback for the students. No numbered scores will be on the rubric---only written feedback.
 - b. You will also rank them. The ranking is used for scoring. Your top two entries in each room, from each category, will be finalists. A sample scoring sheet is included in your packet.
3. There is one *final round*.
 - a. Three judges will be assigned to each final round category.
 - b. Scoring is the same as in the Preliminaries except now you will rank them 1 thru 6.
 - c. Finals' results will determine the 1st through 6th place awards recipients.
4. *Time Limits*
 - a. **Time limits are strictly observed; please bring a stopwatch, a watch with second hand, or use the timer on your smartphone.**
 - b. *Introductions* are for the purpose of assisting the judge in understanding the scene context. They are required but not considered part of the time allotted.
 - c. A *30 second grace period is allowed* before moving the contestant to last place in that round, and if a piece exceeds its limit beyond one minute, it will be stopped. Stop the scene and do not engage in an argument regarding time limit with any performer. Do not comment on the time limit to the performer. NO oral feedback, of any kind, should be given.
5. Please do write *comments*.
 - a. Look for high standards, but be constructive and positive in all you say.
 - b. Your remarks *will* be read by the participants.
6. **Do not critique orally.** The schedule doesn't permit this, and your comments, however well intentioned, may be considered prejudicial or misleading.
7. **YOU MUST RETURN YOUR SCORES AND RANKS TO THE SCORING ROOM IMMEDIATELY FOLLOWING THE ROUND.**

You may finish your write-ups there. Finishing your write ups in the performance room will hold up the scoring and run into your lunch time. Please complete comments in the score room where scoring may continue and you may eat your lunch at the same time.
8. This is an *acting* competition; tech support, props, and costumes are *not* to be judged.
9. Judge the *acting*, not the selection of material.
10. Language is not to be judged. Whether profanity is used or too obviously edited, each school must be free to operate according to its own principles regarding explicit material.

11. Do not permit prompting in any performance.

12. Spectators are permitted to observe.

However, in the event of overcrowding the following guidelines should be followed:

- Only parents, fellow performers, and teachers **of the students performing** are permitted in the room to observe *in the event of overcrowding*. For example, if school 1C is performing and the room is crowded, students from other schools (16A, 8C, etc.) are asked to leave the room. Only family members, fellow performers, and teachers of school 1C are permitted to remain in the room.
- NO ONE is permitted to record or videotape the performances. In fact, any observers are to be asked to put phones and other devices away. If they refuse to put their devices away, then they should be asked to leave the room.
- *Any questions or concerns should be directed to a board member who can come to the room and resolve the issue. Judges should not engage in conflict with the observers.*

13. Do not ask contestants for the names of their schools.

14. A contestant may enter only once in each category.

15. For all categories, except improvisation and pantomime, material must be excerpted from a single play which is professionally published expressly for the stage. It needn't be a complete scene, but it should serve as a complete unit.

16. All students must bring a copy of the script for their entry, indicating authorship and copyright. Failure to do so will result in disqualification. *Please do not disqualify anyone on your own. Refer to a board member and he/she will research and make a determination.*

**The NJ Secondary School State Theatre
Competition**
In association with
The New Jersey Governor's Awards in Arts Education

January 12, 2019
(Snow date Sunday, January 13th)

SCHEDULE

7:30-8:15AM.....Registration
8:30AM.....Welcome – Memorial Auditorium

Please note: Lunch may not be available on campus, so you should make your own arrangements.

We advise everyone to bring a bag lunch.

PRELIMINARY ROUND

Every performer will be scheduled in specific time slots.
Every school director must pick up a schedule when signing in at the registration table.

The Preliminary round starts at approximately 9:00 am and ends at 12 noon.

FINAL ROUND

The Final round starts at approximately 12:30 pm and ends around 3:30pm.

Options while waiting for awards:

IMPROVISATIONAL GAME IN MEMORIAL THEATRE 3:30-4:00PM

Two Workshops (TBA) will be offered in Life Hall 3:30-4:30PM

Communication Media Film to be shown in Memorial Theatre 4:30pm

If time allows, Broadway Karaoke will take place in Memorial Theatre 4-5pm

AWARDS CEREMONY

4:30 – 5:30

The NJ Secondary School Theatre Competition
is co-sponsored by
The Theatre and Dance Department at Montclair State University
and
The New Jersey Governor's Awards in Arts Education

AWARDS DISTRIBUTION

Trophies will be awarded to individuals, first through sixth place, in comedy monologue, dramatic monologue, comedy pairs, dramatic pairs, and improvisational pairs categories. A single trophy will be awarded to each winning scene. Finalists who do not place will also be awarded trophies.

Trophies will also be awarded to the best actor and to the best actress from the final scenes. New categories will receive trophies as well, however the amount will be determined based upon how many students enter that category.

GOVERNOR'S AWARDS RECIPIENTS

Each FIRST PLACE winner in the categories of comedic monologue, dramatic monologue, dramatic pair, comedic pair, scene, best actor, best actress, and improvisational pair, will be designated to receive the Governor's Award in Arts Education for his or her respective category at a ceremony in Trenton in May. One representative from the winning scene will go to the stage to receive the award for best scene.

***All Governor's Awards first place winners and their teachers
MUST report to the competition director
before the close of the awards ceremony
in order to fill out the appropriate forms
for the Trenton awards ceremony.
All forms MUST be returned as quickly as possible!***

APPLICATION
for
The New Jersey Governor's Awards in Arts Education for
OUTSTANDING TEACHER OF SPEECH AND THEATRE

The Alliance for Arts Education sponsors the prestigious Governor's Awards for Arts in Education. The Outstanding New Jersey Teacher of Speech and Theatre award is co-sponsored with the Speech and Theatre Association of New Jersey. You may make a self-nomination, or nominate another worthy, active teacher.

CRITERIA

1. The nominee must be a member of STANJ, and **an active teacher** employed by a recognized NJ school district teaching any grade, or combination of grades K-12.
2. The nominee must be recommended by a member of STANJ, accompanied by support materials that **may** include: resumes, newspaper articles, videos, pictures, and letters of recommendation from administrators, students, or colleagues, or any other pertinent materials that provide an accurate picture of the candidate.
3. The nominee must file by the January 31st deadline.

Please supply the information below and send it to the awards chairperson,

Sylvia Abdel
228 Oldwoods Rd.
Franklin Lakes, NJ 07417
973-809-5321

STANJ member nominated:

Address:

Phone:

E-mail:

School:

School Address:

Principal's Name:

STANJ Member making nomination:



APPLICATION
for

**The New Jersey Governor's Awards in Arts Education for
DISTINGUISHED SERVICE IN THEATRE EDUCATION**

If you know of a community person, theatre professional, college educator, corporate individual, board member or former educator, who has helped develop your program, or has helped support the arts for students throughout the state, you can nominate said person for the Distinguished Service Award sponsored by the Alliance for Arts Education and the Speech and Theatre Association of New Jersey.

CRITERIA

1. The nominee has demonstrated exceptional service to theatre arts.
2. The nominee has been active in supporting speech education and/or arts programs.
3. The nominee has been a resource for teachers of speech and theatre.
4. The nominee must be recommended by a member of STANJ, accompanied by support materials that **may** include: resumes, newspaper articles, videos, pictures, and letters of recommendation from administrators, students, educational professionals, theatre professionals or colleagues, or any other pertinent materials that provide an accurate picture of the candidate.
5. The nominee must file by the January 31st deadline.

Please supply the information below and send it to the awards chairperson:

Sylvia Abdel
228 Oldwoods Rd.
Franklin Lakes, NJ 07417
973-809-5321

Person Nominated:

Address:

Phone:

E-mail:

School/Business:

Address:

STANJ Member making nomination:



**APPLICATION
for**

The New Jersey Governor's Awards in Arts Education for

EXCELLENCE IN ARTS ADMINISTRATION

The Alliance for Arts Education sponsors the prestigious Governor's Awards for Arts in Education. The Excellence in Arts Administration Award is co-sponsored with the Speech and Theatre Association of New Jersey. STANJ is committed to providing active support for exceptional administrators who help make our programs possible. Educators, please nominate a school administrator who you feel has really supported your theatre or speech program and who holistically sees the value in arts education. This administrator should exemplify the best in his or her profession-- someone who continues to find ways to improve theatre arts and speech education and who always gives of him or herself beyond what is expected; someone who demonstrates "Service above Self" for his or her school.

CRITERIA

1. The nominee must be recommended by a member of STANJ, accompanied by support materials that **may** include: resumes, newspaper articles, videos, pictures, and letters of recommendation from educators, students, colleagues, or any other pertinent materials that provide an accurate picture of the candidate.
2. The nominee must file by the January 31st deadline.

Please supply the information below and send it to the awards chairperson,

Sylvia Abdel
228 Oldwoods Rd.
Franklin Lakes, NJ 07417
973-809-5321

Person Nominated:

Address:

Phone:

E-mail:

School:

School Address:

Principal's Name:

STANJ Member making nomination:

MEMBERSHIP APPLICATION

We are dedicated to fostering excellence in the speech and theatre arts, promoting the arts in academic study, and advocating on behalf of our members.

Our group is composed of K - college educators, high school, and college students, artists, and professional organizations in speech, theatre, communications, and related arts.

We sponsor two annual conferences for teachers, a senior scholarship award, and a statewide theatre competition in which students become eligible for the Governor's Awards in Arts Education.

To join the Speech and Theatre Association of New Jersey, please complete the Membership Application below, and return it with the appropriate membership fee to:

George Dearani
306 Heights Drive
Haledon, NJ 07508
973-699-1862

Make check payable to STANJ, Inc.

Membership Categories - Check One:

Regular \$35.00 **I am renewing my membership**

Student \$15.00 **I am applying for new membership**

Retired \$15.00

Please print clearly or type:

Name:

Home Street Address:

City:

State and Zip:

Name of School:

Home Phone:

Work Phone:

Cell Number:

Fax Number:

Home Email:

School Email:

Character Analysis

Please note: Only ONE student per school can be selected for this category that focuses on the educational aspect of how to create a believable, multi-dimensional character. **EVERY student in this category will PERFORM THE SAME MONOLOGUE.** ONE trophy will be awarded to the student who created the best character based on individual choices he or she made in his or her performance. THIS category IS NOT eligible for a Governor's Award. **This**

category also does NOT count toward the four maximum categories students are allowed to participate in.

“Marvin’s Room” by Scott McPherson

Most of the time I keep to myself. Most of the time I sit in my room. I’ve got a roommate but most of the time he’s got his face to the wall. Most of the time I think about not being there. I think what it would be like to be someone else. Someone I see on the TV or in a magazine, or even walking free on the grounds. They can keep me as long as they want. It’s not like a prison term. I’ve already been there longer than most. A lot of the time I think about getting this house with all this land around it. And I’d get a bunch of dogs, not little ones you might step on but big dogs, like a horse, and I’d let them run wild. They’d never know a leash. And I’d build a go-kart track on my property. Charge people to race around on it. Those places pull in the bucks. I’d be raking it in. And nobody would know where I was. I’d be gone. Most of the time I just want to be someplace else.

Scott McPherson. *Marvin’s Room*. New York: Dramatists Play Service Inc., 1993, pp. 47.

Affiliated with NJEA & AAE/NJ

Speech and Theatre Association of New Jersey (STANJ) Media Release/Internet Consent Form

From time to time our children’s names or likenesses appear in publications and media releases. Articles and pictures recognizing those students who have distinguished themselves in competitions are often published in the media. It is now necessary for you to give your permission for your child’s name or likeness to be used in any media release prepared by STANJ. Please be aware that most media now post articles online. In addition, we are

requesting permission for your child's photo/image to be published on the website. We post our organization newsletter on our website.

As you are aware, there are potential dangers associated with the posting of personally identifiable information on a website since global access to the internet does not allow us to control who may access such information. These dangers have always existed; however, we as STANJ do want to celebrate your child and his/her work. The law requires that we ask for your permission to use information about your child.

It is our policy not to post personally identifiable information such as residential addresses, phone numbers, etc.

Please check one of the following:

- _____ I/We **GRANT** permission to (The Speech and Theater Association of New Jersey – STANJ) to use the name or likeness of my son or daughter in any publication or media release that may be used by or for the organization. I/We also **GRANT** permission for a photo/image that includes this student to be published on the organization's public Internet site.
- _____ I/We **DO NOT GRANT** (The Speech and Theater Association of New Jersey – STANJ) to use the name or likeness of my son or daughter in any publication or media release that may be used by or for organization. I/We **DO NOT GRANT** permission for a photo/image that includes this student to be published on organization's public internet site.

Student's Name: (please print)

Grade:

Print name of Parent/Guardian:

Parent/Guardian Signature:

Relation Student:

Date

Do NOT forget to fill out and mail or bring to the competition the "Media Release/Internet Consent Form"

*****Students WILL NOT be allowed to compete without it.*****