



*The NJ Secondary School Theatre Competition
In association with
The New Jersey Governor's Awards in Arts Education*

**IF YOU AGREE TO BRING YOUR STUDENTS,
PLEASE BE AWARE THAT WE DO NOT CENSOR MATERIAL
SCRIPTS WRITTEN IN ENGLISH ONLY**

Dear Friend and Colleague:

I am happy to invite you to our statewide secondary school theatre festival and competition, sponsored by the *Speech and Theatre Association of New Jersey*, as part of the New Jersey Governor's Awards in Arts Education. This event is celebrated at the Rutgers University theatre facilities on the Douglass Campus on Saturday, January 28th, 2017 from 8:00 AM to 6:00 PM. (A snow date is scheduled for Sunday January 29th)

We are also pleased to offer TWO Scholarships to deserving high school seniors who plan to major in theatre, speech, or communication in college.

Our festival and competition is significantly different from other events planned throughout the state. This is a *theatre* experience, not modeled on forensic events. Learning is equal to competing here. Please note the features outlined in the accompanying materials and consider bringing your students this year.

- » There is one preliminary round and one finals round.
- » Finalists are chosen by hired judges, who have no affiliation with students competing.
- » Awards are given to the first 6 places.
- » Students and teachers are invited to observe all performances.
- » The entire STANJ Board oversees the event.

Categories and Time Limits:

<i>Dramatic Monologue</i>	6 entries.....5 minutes
<i>Comedic Monologue</i>	6 entries.....5 minutes
<i>Dramatic Pairs</i>	5 entries.....10 minutes
<i>Comedic Pairs</i>	5 entries.....10 minutes
<i>Improvisational Pairs</i>	5 entries.....5 minutes
<i>Scene Competition</i>	2 entries.....15 minutes
<i>Character Analysis</i>	1 entry ONLY ...(material provided)

A student may enter a category only once, and no more than 4 total categories.
With the exception of Character Analysis as this category does NOT count towards the 4 maximum.

Fill out the registration material enclosed, and *include all payments.*
We look forward to seeing you and your students!

Break a leg!
Chuck Miller STANJ President
Affiliated with NJEA & AAE/NJ

COMPETITION PACKET

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*The NJ Secondary School State Theatre Competition
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CONTEST STRUCTURE

There will be one preliminary round and one final round per category.
Finalists will be chosen from the results of the preliminary rounds.
The top two entrants from each room will progress to the final round.
All entrants will receive written critiques.
Three judges will be assigned to each finals category.
The finals' results will determine the first through sixth place award recipients.
All finalists will receive trophies.

Categories and Requirements/Limitations *see NEW RULES on next page*****

**FOR ALL CATEGORIES, EXCEPT IMPROVISATION,
MATERIAL MUST BE EXCERPTED FROM A SINGLE PLAY WHICH IS
PROFESSIONALLY PUBLISHED EXPRESSLY FOR THE STAGE.**

All students must bring a copy of the script for their entry, indicating authorship and copyright. Failure to do so will result in disqualification.

**IF YOU AGREE TO BRING YOUR STUDENTS,
PLEASE BE AWARE THAT WE DO NOT CENSOR MATERIAL**

A single contestant may not enter more than FOUR of the six categories.
(Reminder: Character Analysis does NOT count towards the four)

COMEDIC & DRAMATIC MONOLOGUE: Schools may enter a maximum of 6 monologues in each category. Each contestant will present a cutting from any published play; it need not be a complete scene, but should function as a complete unit. The actor will be provided with an empty space and a single chair. The selection, with introduction, may not exceed FIVE minutes. No prompters may be used. A contestant may enter only one monologue in each category.

COMEDIC & DRAMATIC PAIRS: Schools may enter a maximum of 5 pairs in each category. Each should be a cutting from a published play. Actors may use props, costumes, makeup, or recorded music. The selection, with introduction may not exceed TEN minutes, including set up and strike. No prompters may be used. A contestant may enter one pair in each category.

IMPROVISATIONAL PAIRS: Schools may enter a maximum of five entries. The students will pick one slip, read it and hand it to the judge. The judge will read the slip aloud. The students will then have 30 seconds to prepare and then begin performing. Students may neither leave the room, nor may they consult anyone else. The time limit will be five minutes in all, including the 30-second prep time.

SCENES: Schools may enter a maximum of 2 scenes. Each scene will be a cutting from a single published play, and must have at least 3 actors. The scene may not exceed FIFTEEN minutes, including introduction, setup, and strike. A contestant may enter only one scene.

SENIOR SCHOLARSHIP: See the STANJ Senior Scholarship Rules page.

CHARACTER ANALYSIS: Only ONE student per school can be selected for this category that focuses on the educational aspect of how to create a believable multi-dimensional character. **EVERY student in this category will PERFORM THE SAME MONOLOGUE.** ONE Trophy will be awarded to the student who created the best character based on individual choices they made in their performance. THIS category IS NOT eligible for a Governor's Award. There is NO preliminary round for this category. Monologue materials can be found on the last page of this packet. **This category also does NOT count toward the four maximum categories students are allowed to participate in.**

Do NOT forget to fill out and mail or bring to the competition the
“Media Release/Internet Consent Form” found on the last page of this packet.
Students WILL NOT be allowed to compete without it

NEW RULES & PROCEDURES for 2017

1) What is considered a published play that can be used in the competition?

A published play is a play for which performers would pay a royalty or performance fee to perform the play in its entirety, with the exception of plays which are in the public domain (i.e. Shakespeare, Moliere, Oscar Wilde, etc.). If there are any questions prior to the competition, please contact Lisa at poggistudios@gmail.com for approval.

2) Trophies:

All participants are strongly encouraged to remain until the end of the competition. (especially since improvisational games will take place from 3:30-4:30pm)

If this cannot be arranged and students from your school win a trophy you need to:

- a. Coordinate with another school in their area to take your trophies home for you, or
- b. Schedule an appointment to meet with Lisa Poggi to pick-up your trophies at Clifton High School.

If neither of these options are arranged in advance, STANJ is not responsible for obtaining the trophies and delivering them to you, and they will be left at Rutgers University.

3) New Improvisational Pairs Rules:

The students will pick one slip, read it and hand it to the judge. The judge will read the slip aloud. The students will then have 30 seconds to prepare and then begin performing. Students may neither leave the room, nor may they consult anyone else. The time limit will be five minutes in all, including the 30-second prep time.



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RULES AND PROCEDURES

Eligibility:

1. All contestants must be residents of New Jersey.
2. This contest is sponsored by STANJ, and is open only to contestants who are sponsored by a STANJ member teacher in good standing.
3. Schools may enter only one team.
4. Any student in grades 7 - 12 may enter any category as part of a school team entry.

Disqualifications:

Any infraction of the rules of this competition, or any effort to bias the results, or to in any way undermine the fairness of this competition, may result in the disqualification of the student or the school, for this and/or future competitions.

Changes:

Each substitution will be assessed \$5.00. Unauthorized changes will be disqualified. ALL changes MUST be paid at the registration table on the morning of the competition. In order for the morning registration to run smoothly, **it is preferred that you email your changes in advance to George Dearani go2theatre@aol.com**
(There is no charge for drops, but they must be reported.)
PLEASE HAVE FULL PAYMENT FOR CHANGES WITH YOU AT REGISTRATION.

Policy Concerning Student Conduct:

Students are to behave quietly and respectfully, especially outside of performance areas. There will be a point penalty for a school displaying a lack of theatre etiquette or disrespect toward teachers, STANJ staff, Rutgers staff, or competing students. If such an occurrence should occur, please file a grievance in writing with a STANJ board member immediately, so appropriate action may be taken.

Responsibility of School or Parent/Guardian:

STANJ and Rutgers are not responsible for delay, bodily injury, loss or damage to the property or participating school or contestants or spectators during the time that they are on the Rutgers premises for the purpose of this event.

Concerns:

Concerns regarding the fair application of rules and procedures at this event must be addressed in writing to the President of STANJ within 2 (two) weeks of this event.

Awards:

All award designations are unofficial until certified at the next meeting of Executive Board.

SCHOOL REGISTRATION FORM

\$125 School Fee

*****\$10 PER STUDENT FEE which includes a T-Shirt*****

\$10.00 per entry slot

There will be a \$5.00 charge for each change.

Name of STANJ Member/School Team Sponsor:

Home Address: _____

City/State/Zip: _____

Phone- Home: _____ Cell: _____ School: _____

School Name: *(Only New Jersey Secondary Schools, grades 7 - 12 are eligible)*

School Address: _____

City/State/Zip: _____

E-Mail Address: _____

Number of Entries per Category:

_____ Dramatic Monologue x \$10= _____

_____ Comedic Monologue x \$10= _____

_____ Dramatic Pairs x \$10= _____

_____ Comedic Pairs x \$10= _____

_____ Improvisational Pairs x \$10= _____

_____ Scenes x \$10= _____

_____ Senior Scholarship x \$25= _____

_____ Character Analysis \$10 LIMITED TO ONE STUDENT PER SCHOOL_____

+ school fee + **\$125.00**

+ STUDENT FEE # of students _____ X \$10.00 Total _____

Total with all the fees. \$ _____

_____ Total number of students attending (Use the included roster and place all names on a separate sheet.)

INCLUDE THE TOTAL NUMBER OF EACH TSHIRT SIZES (S,M,L,XL, XXL)

Teacher Shirt is a GIFT from STANj so please include your size

Send:

1. This SCHOOL REGISTRATION FORM (DEADLINE: DECEMBER 16, 2016)

2. The STUDENT REGISTRATION FORM

3. School check or purchase order payable to: STANJ,

c/o Lisa Poggi

39-27 Berdan Ave

Fair Lawn, NJ 07410

poggistudios@gmail.com

*****Students WILL NOT be allowed to compete without it*****



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STUDENT REGISTRATION FORM

(Deadline: DECEMBER 16, 2016 (PLEASE TYPE OR WORD PROCESS THIS FORM))
THIS FORM MUST ACCOMPANY PAYMENT

School: _____

Phone #: _____

Dramatic Monologue (student names)

- A. _____
- B. _____
- C. _____
- D. _____
- E. _____
- F. _____

Comedic Monologue (student names)

- A. _____
- B. _____
- C. _____
- D. _____
- E. _____
- F. _____

Dramatic Pairs (student names)

- A. _____
- B. _____
- C. _____
- D. _____
- E. _____

Comedic Pairs (student names)

- A. _____
- B. _____
- C. _____
- D. _____
- E. _____

Improvitational Pairs (student names)

- A. _____
- B. _____
- C. _____
- D. _____
- E. _____

Scene:(title) (attach cast list)

- A. _____
 - B. _____
- Senior Scholarship** (student names)
- A. _____
 - B. _____
 - C. _____

Character Analysis: (ONLY ONE STUDENT)

- A. _____



**STANJ SENIOR SCHOLARSHIP
STUDENT REGISTRATION FORM**
\$25.00 entry fee per student

Name of STANJ Member Sponsor:

Home Address: _____

City/State/Zip: _____

Phone- Home: _____ Cell : _____ School: _____

School Name: _____

School Address: _____

City/State/Zip: _____

E-Mail Address: _____

Student Name/s (Print) :

Refer to rules and regulations sheet for all procedures.

Please make all checks payable to: STANJ

Send in: 1. This form

2. Check or purchase order to:

**c/o Lisa Poggi
39-27 Berdan Ave
Fair Lawn, NJ 07410
poggistudios@gmail.com
973-652-6342**

Please note:

All judges will be hired. No judge shall be provided by any competing school.

The competition takes place at the annual STANJ Governor's Awards

Secondary School Theatre Competition at Rutgers University.

Deadline for the scholarship category is the same as all other categories.

 **STUDENT ROSTER** 

To compete, you **MUST** return a **TYPED** roster of the **ENTIRE** group you are bringing.
Include the total # of each T-shirt size.

You will not be permitted to compete if a list is not submitted with the student and school registration forms.



CONFIRMATION FORM:

Each school registering will be sent a
CONFIRMATION FORM
to be presented at the registration table
on the morning of the competition.

The confirmation form will only be sent
IF THE SCHOOL IS PAID IN FULL, OR HAS SENT A P.O.

***Without this confirmation form, a school will
not be permitted to compete!***

If you have not received a confirmation form by week of January 23rd,
please contact Lisa Poggi.

Only change fees will be collected the morning of the competition!

in association with
The New Jersey Governor's Awards in Arts Education

Critiquers' Guidelines

1. This event is designed to promote excellence, commitment, and creativity in the performance of good theatre.
2. There is one *preliminary round*. (except Character Analysis)
 - a. You will **score** students directly on the rubric.
 - b. The top two entries in each room, from each category, will be finalists.
3. There is one *final round*.
 - a. Three judges will be assigned to each final round category.
 - b. Scoring is the same as in the Preliminaries.
 - c. Finals' results will determine the 1st through 6th place awards recipients.

4. There are 7 separate acting *categories*:

Comedic and Dramatic Monologues: 5 minute time limit (including introduction)

-The actor will be provided with an empty space and a single chair.

Comedic and Dramatic Pairs: 10 minute time limit (including set up, introduction, and strike)

- Actors may use props, costumes, makeup and/or recorded music.

Improvitational Pairs: 5 minute time limit (including no more than 2 minutes for preparation)

- Each pair will present a scene based upon one topic randomly selected from the judge's envelope.
- Pairs are to select *only one topic* and must *return it to the judge*.
- Judges will return used and unused topics with their score sheets.
- Judges look for truth in characterization, effective character interaction, and development of conflict and resolution.

Scenes: 15 minute time limit (including set up, introduction, and strike)

- Each scene must have at least 3 actors

Character Analysis: time limit varies per year but will not exceed 5 minutes.

-Monologue Materials can be found on last page.

-The actor will be provided with an empty space and a single chair.

(continues)





Critiquers' Guidelines (continued)

5. *Time Limits*

- a. **Time limits are strictly observed; *please use a timing device.***
- b. *Introductions* are for the purpose of assisting the judge in understanding the scene context. They are required and considered part of the time allotted.
- c. A *30 second grace period is allowed* before moving the contestant to last place in that round, and if a piece exceeds its limit beyond one minute, it will be stopped.

6. Judge the *acting*, not the selection of material.

7. This is an *acting* competition; tech support, props, and costumes are *not* to be judged.

8. Language is not to be judged. Whether profanity is used or too obviously edited, each school must be free to operate according to its own principles regarding explicit material.

9. **DO NOT interact with actors.** The schedule doesn't permit this, and your comments, however well-intentioned, may be considered prejudicial or misleading.

10. Do not ask contestants for the name of their schools.

11. **YOU MUST RETURN YOUR TALLY SHEETS (SCORES AND RANKS) TO THE SCORING ROOM IMMEDIATELY FOLLOWING THE ROUND.**

You may finish your rubric there.

12. Students and teachers *are* allowed to observe.

13. Do not permit prompting in any performance.

14. Do not permit audio or video recording.

- **A contestant may enter only once in each category.**

- **For all categories, except improvisation, material must be excerpted from a single play which is professionally published expressly for the stage.**

It needn't be a complete scene, but it should serve as a complete unit.

All students must bring a copy of the script for their entry, indicating authorship and copyright. Failure to do so will result in disqualification.

STANJ SENIOR SCHOLARSHIP

In our continuing effort to promote theatre education, STANJ is pleased to once again offer TWO scholarships to deserving high school seniors who plan to major in theatre, speech, or communication in college.

Only member sponsors may register up to three students to compete for this award.

Rules and Regulations:

1. The total sum of the scholarship will be determined each year.
2. Nominees must be graduating NJ high school seniors.
3. Nominees must be entered by a STANJ member in good standing.
4. The winner must be a declared theatre, speech or communication major.
5. Checks will be sent directly to the winner's college after the student registers for classes.
6. The competition will take place at the annual STANJ Governor's Awards Secondary School Theatre Competition at Rutgers University.
7. There will be only TWO scholarship recipients.
(Runners up will qualify for the scholarship if the first-place winners declines The prize or changes major upon registration at college.)
8. Contestants will perform a four (4) minute monologue presentation consisting of two (2) monologues of contrasting style and mood.
This may be classic/contemporary or dramatic/comedic.
9. No costumes, props, or music are permitted.
10. The STANJ president or designee will present the scholarship recognition at the student's high school awards ceremony, if one is held.
11. The entry fee is \$25.00 per nominee.
12. The maximum entry from each school is three (3) students.
13. Hired judges, unaffiliated with STANJ, will decide the recipient.
14. Applications must be postmarked by the deadline date issued each year.
15. Scholarship competitors will be notified of room location & time of presentation during registration on the morning of the competition.



The NJ Secondary School State Theatre Competition
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January 28, 2017

(Snow date Sunday, January 29)

SCHEDULE

7:30-8:00AM.....Registration
8:15AM..... Welcome – Hickman Hall
Judges’ Meeting – Levin

*Please note: Lunch may not be available on campus, so you should make your own arrangements.
We advise everyone to bring a bag lunch.*

PRELIMINARY ROUND

Every performer will be scheduled in specific time slots.
Every school director must pick up schedule when signing in at the registration table

8:30 - 11:30.....Comedic/Dramatic Monologues
8:30 - 12:00.....Improvitational Pairs
8:30 - 12:30.....Comedic/Dramatic Pairs
8:30 - 12:30Scenes
8:30 - ?.....Character Analysis
8:30-?.....Senior Scholarship

FINAL ROUND

12:30 - 3:00.....Comedic/Dramatic Monologues
12:30 - 3:30.....Comedic/Dramatic/Improvitational Pairs
12:30 - 3:30.....Scenes

IMPROVISATIONAL GAME IN HICKMAN 3:30-4:30PM

AWARDS CEREMONY

4:30 – 5:30



The NJ Secondary School Theatre Competition
is co-sponsored by
The Professional Theatre Training Program, Mason Gross School of the Arts
Rutgers, The State University of New Jersey
and
The New Jersey Governor's Awards in Arts Education

AWARDS DISTRIBUTION

Trophies will be awarded to individuals, first through sixth place, in comedy monologue, dramatic monologue, comedy pairs, dramatic pairs, and improvisational pairs categories. A single trophy will be awarded to each winning scene. Finalists who do not place will also be awarded trophies. Trophies will also be awarded to the best actor and to the best actress from the final scenes.

GOVERNOR'S AWARDS RECIPIENTS

Each FIRST PLACE winner in the categories of comedic monologue, dramatic monologue, dramatic pair, comedic pair, scene, best actor, best actress, and improvisational pair, will be designated to receive the Governor's Award in Arts Education for his or her respective category at a ceremony in Trenton in May. One representative from the winning scene will go to the stage to receive the award for best scene.

***All Governor's Awards first place winners & their teachers
MUST report to the competition director
before the close of the awards ceremony
in order to fill out the appropriate forms
for the Trenton awards ceremony.
All forms MUST be returned as quickly as possible!***



APPLICATION
for
The New Jersey Governor's Awards in Arts Education for
OUTSTANDING TEACHER OF SPEECH AND THEATRE

The Alliance for Arts Education sponsors the prestigious Governor's Awards for Arts in Education. The Outstanding New Jersey Teacher of Speech and Theatre award is co-sponsored with the Speech and Theatre Association of New Jersey. You may make a self-nomination, or nominate another worthy, active teacher.

CRITERIA

1. The nominee must be a member of STANJ, and **an active teacher** employed by a recognized NJ school district(s) teaching any grade, or combination of grades K-12.
2. The Nominee must be recommended by a member of STANJ, accompanied by support materials that **may** include: A resume, newspaper articles, videos, pictures, and letters of recommendation from administrators, students, or colleagues, or any other pertinent materials that provide an accurate picture of the candidate.
3. The nominee must file by the January 28th deadline.

Please supply the information below, and send it to the awards chairperson,

Sylvia Abdel
11 Ralph Drive
Fairfield, NJ 07004
973-227-8710

STANJ member nominated: _____
Address _____
Phone _____ E-mail _____
School _____
Address _____
Principal's Name _____
STANJ Member making nomination* _____



**APPLICATION
for
The New Jersey Governor's Awards in Arts Education for
DISTINGUISHED SERVICE IN THEATRE EDUCATION**

If you know of a community person, theatre professional, college educator, corporate individual, administrator, supervisor, board member or former educator, who has helped develop your program, or has helped support the arts for students throughout the state, you can nominate said person for the Distinguished Service Award sponsored by the Alliance for Arts Education and the Speech and Theatre Association of New Jersey.

CRITERIA

- 1. The nominee must have demonstrated exceptional service to theatre arts.
- 2. The nominee has been active in supporting speech education and/or arts programs.
- 3. The nominee has been a resource for teachers of Speech and Theatre.
- 4. The Nominee must be recommended by a member of STANJ, accompanied by support materials that **may** include: A resume, newspaper articles, videos, pictures, and letters of recommendation from administrators, students, educational professionals, theatre professionals or colleagues, or any other pertinent materials that provide an accurate picture of the candidate.
- 5. The nominee must file by the January 28th deadline.

Please supply the information below, and send it to the awards chairperson:

**Sylvia Abdel
11 Ralph Drive
Fairfield, NJ 07004
973-227-8710**

Person Nominated: _____
Address _____
Phone _____ E-mail _____
School/Business _____
Address _____
STANJ Member making nomination _____



MEMBERSHIP APPLICATION

We are dedicated to fostering excellence in the speech and theatre arts, promoting the arts in academic study, and advocating on behalf of our members.

Our group is composed of K - college educators, high school, & college students, artists, & professional organizations in speech, theatre, communications, and related arts.

We sponsor two annual conferences for teachers, a senior scholarship award, and a statewide theatre competition in which students become eligible for the Governor's Awards in Arts Education.

To join the Speech and Theatre Association of New Jersey, complete the Membership Application below, and return it with the appropriate membership fee to:

George Dearani
306 Heights Drive
Haledon, NJ 07508
973-699-1862

Make check payable to STANJ, Inc.

Membership Categories - Check One:

Regular \$30.00 I am renewing my membership

Student \$10.00 I am applying for new membership

Retired \$10.00

Please print clearly or type:

Name: _____

Home Street Address: _____

City: _____

State & Zip: _____

Name of School: _____

Home Phone: _____

Work Phone: _____

Cell Number: _____ Fax Number: _____

Home Email: _____

Please print especially clearly here:

School Email: _____

NEW Category: Character Analysis

Please note: only ONE student per school can be selected for this category that focuses on the educational aspect of how to create a believable multi-dimensional character. **EVERY student in this category will PERFORM THE SAME MONOLOGUE.** ONE Trophy will be awarded to the student who created the best character based on individual choices they made in their performance. THIS category IS NOT eligible for a Governor's Award. **This category also does NOT count toward the four maximum categories students are allowed to participate in.**

“Proof Monologue” by David Auburn

I lived with him. I spent my life with him. I fed him. Talked to him. Tried to listen when he talked. Talked to people who weren't there... Watched him shuffling around like a ghost. A very smelly ghost. He was filthy. I had to make sure he bathed. My own father.

After my mother died it was just me here. I tried to keep him happy no matter what idiotic project he was doing. He used to read all day. He kept demanding more and more books. I took them out of the library by the carload. We had hundreds upstairs. Then I realized he wasn't reading: he believed aliens were sending him messages through the Dewey decimal numbers on the library books. He was trying to work out the code.

Beautiful mathematics. The most elegant proofs, perfect proofs, proofs like music... Plus fashion tips, knock-knock jokes – I mean it was nuts, OK?

Later the writing phase: scribbling nineteen, twenty hours a day... I ordered him a case of notebooks and he used every one. I dropped out of school ... I'm glad he's dead.

Affiliated with NJEA & AAE/NJ

Speech and Theatre Association of New Jersey (STANJ) Media Release/Internet Consent Form

From time to time our children's names or likenesses appear in publications and media releases. Articles and pictures recognizing students those students who have distinguished themselves in competitions are often published in the media. It is now necessary for you to give your permission for your child's name or likeness to be used in any media release prepared by STANJ. Please be aware that most media now post articles online. In addition, we are requesting permission for your child's photo/image to be published on the website. We post our organization newsletter on our website.

As you are aware, there are potential dangers associated with the posting of personally identifiable information on a website since global access to the Internet does not allow us to control who may access such information. These dangers have always existed; however, we as STANJ do want to celebrate your child and his/her work. The law requires that we ask for your permission to use information about your child.

It is our policy not to post personally identifiable information such as residential address, phone numbers, etc.

Please check one of the following:

- _____ I/We **GRANT** permission to (The Speech and Theater Association of New Jersey – STANJ) to use the name or likeness of my son or daughter in any publication or media release that may be used by or for the organization. I/We also **GRANT** permission for a photo/image that includes this student to be published on the organization's public Internet site.

- _____ I/We **DO NOT GRANT** (The Speech and Theater Association of New Jersey – STANJ) to use the name or likeness of my son or daughter in any publication or media release that may be used by or for organization. I/We **DO NOT GRANT** permission for a photo/image that includes this student to be published on organization's public Internet site.

Student's Name: (please print) _____

Grade _____

Print name of Parent/Guardian: (print) _____

Parent/Guardian Signature _____

Relation to Student: _____ Date: _____

**Do NOT forget to fill out and mail or bring to the competition the
"Media Release/Internet Consent Form"**

*****Students WILL NOT be allowed to compete without it*****