



The Speech and Theatre Association of New Jersey High School Theatre Competition
in association with
The New Jersey Governor's Awards in Arts Education

IMPROVISATIONAL PAIRS

ROUND: CIRCLE ONE:

PRELIMINARY

FINAL

BUILDING _____

ROOM # _____

SCHOOL CODE: *Be sure to include NUMBER & LETTER.*

Student Name(s) _____

/

Title of Selection _____

Criteria	(1)	(2)	(3)	(4)	(5)	Score
Character	Neither convincing nor believable	Convincing and believable, at times	Original and believable throughout.	Believable, and multi-dimensional.	Consistently original, believable, and multi-dimensional.	
Plot	No criteria established	Parts of criteria missing.	All criteria established. <i>Beginning, middle, end</i>	All criteria established and believable.	All criteria established, believable and engaging.	
Conflict	Interpretation not connected to topic.	Confusing and forced interpretation	Interpretation hesitantly moves to a resolution	Creative interpretation that smoothly moves to a resolution	Creative interpretation that effortlessly moves to a satisfying resolution	
Vocal Techniques	Volume, tone, and pace inappropriate or ineffective.	Volume, tone, and pace attempt to be effective	Volume, tone, and pace create the characters	Adjusts volume, tone, and pace to create interactive characters	Masters volume, tone, and pace to create interactive characters	
Energy / Emotion	No energy; no emotion. not believable	One dimensional, not focused; not varied at emotional levels	Developed and varied with different emotional levels	Well developed; well delivered; variety, emotion and enthusiasm; believable	Well developed; well delivered; great variety, emotion and enthusiasm; very believable	
Tempo / Focus	Is choppy and unfocused	Disjointed; some awkward moments.	Is lively, but forced	Lively and naturally spontaneous	Lively; progresses with unaffected ease and excellence.	

Additional Comments:

SCORE: _____ / 30

RANK: (1 - 6) _____

Length of Piece _____

Critiquer's Code: _____