



The Speech and Theatre Association of New Jersey High School Theatre Competition in association with

The New Jersey Governor's Awards in Arts Education

CHARACTER ANALYSIS

ROUND: CIRCLE ONE: **PRELIMINARY** **FINAL**

BUILDING _____ ROOM # _____ SCHOOL CODE: *Be sure to include NUMBER & LETTER.*

Student Name(s) _____ / _____

Title of Selection _____

Criteria	Emerging	Progressing	Proficient	Advanced	Mastered
Purpose	Does not reveal thoughts, feelings and context	Reveals the thoughts, feelings and context	Reveals and interprets	Reveals, interprets, and elaborates	Reveals, interprets, elaborates, and genuinely engages
Characterization	Neither clear nor implied; listener is seldom evident	An implied listener is sometimes evident	Clear, focused, and consistent; an implied listener is established	The performer knows the character The listener is evident.	The performer becomes the character and the listener is evident throughout
Physical Delivery	Lacks involvement; no movement or gestures	Behaviors, gestures, or movements do not suit the character	Gestures or movements suggest the depth of the character	Natural gestures and movement fit character and add to depth	Natural gestures and movement compose a complete picture of the character
Vocal Techniques	Volume, tone, and pace inappropriate or ineffective.	Volume, tone, and pace attempt to be effective	Uses volume, tone, and pace to create a character	Adjusts volume, tone, and pace to construct a complex character	Masters volume, tone, and pace to craft a complex character
Energy / Emotion	No energy; little emotion. not believable	One dimensional, not focused; not varied at emotional levels	Developed and varied with different emotional levels	Well developed; well delivered; variety, emotion and enthusiasm; believable	Well developed; well delivered; great variety, emotion and enthusiasm; very believable
Memorization Cannot use script or be prompted	Not fully memorized				Fully memorized

Comments:

Length of Piece _____

Judge's Initials: